## Old State House Portraits Are To Be Restored Shortly

[By a Sun Staff Correspondent]

years of exposure to the hot, dry Walters Art Gallery.
air of the State House, have been They examined the 75 paint

Seven thousand dollars was ap mendations, propriated for the purpose Tues Mr. Randall explained that day by the Board of Public Works many of the pictures, "while not from the emergency fund of the great works of art, are certainly current budget.

Among the paintings which will of historic interest, get attention are nine by Charles Willson Peale. These include por-many persons visit the State traits of George Washington and House each year, and that Maryearly Maryland Governors Thom-land has endeavored to keep it in

in the State collection, will be restored along with paintings by of the pictures eventually will the early American artists, Thomas Sully and J. B. Bordley.

Portraits of the four Maryland signers of the Declaration of Independence, Charles Carroll of Carrollton, Samuel Chase, William Paca and Thomas Charles Charle liam Paca and Thomas Stone, also will be restored.

Mr. Randall said the restoration project is the result of three years' work by Governor Mc-Keldin.

He said the Governor sought advice from a group of art ex-

Annapolis, Nov. 17—The Eight perts, including Mrs. Adelyn D. eenth Century portraits of Mary Breeskin, director of the Baltiland's most important early citi more Museum of Art, and Edward zens, cracked and blistered from S. King, administrator of the

scheduled for restoration.

Blanchard Randall, Secretary House and classified them as to of State, said today the work is need for repairs. The work is to begin as quickly as possible.

He pointed out that a great

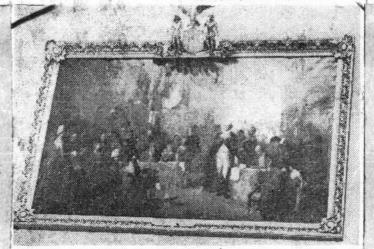
as Johnson and John Eager Howard.

"Washington Resigning His Commission," by Edwin Smith perhaps the best known picture in the State collection will be it is hoped, he added, that all

DO NOT CIRCULATE







NEW LOOK FOR OLD FACES—Old portraits in Maryland's State House will be restored. At top left is painting of William Pitt, British prime minister. At right, is Samuel Chase, the signer, and below, Washington resigning his commission.

Sun 11-18-1956

is d la ta ti b n p ir p.

to m tr m se ha Ho

Pi po sc we sl: thi pa pa gii an Ki be ha

be ha po tw lair col the ing lisl

ing lisl and ert Pe alil not cor

we cle.

N wer ing traithe Mr. ing

now and T

一般を